

CERCLE DE Thot I

Eisa D. Fdez Tovar

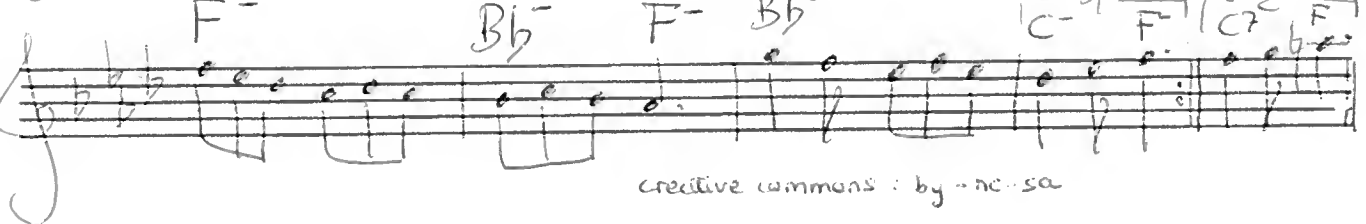
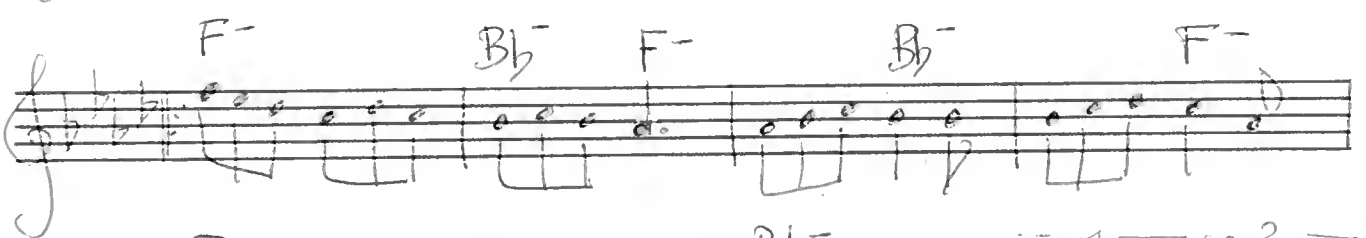
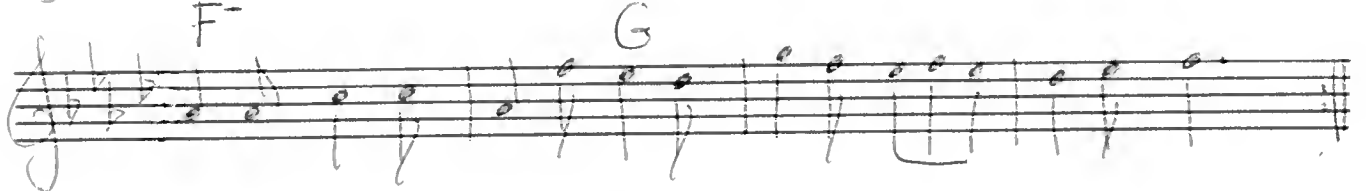
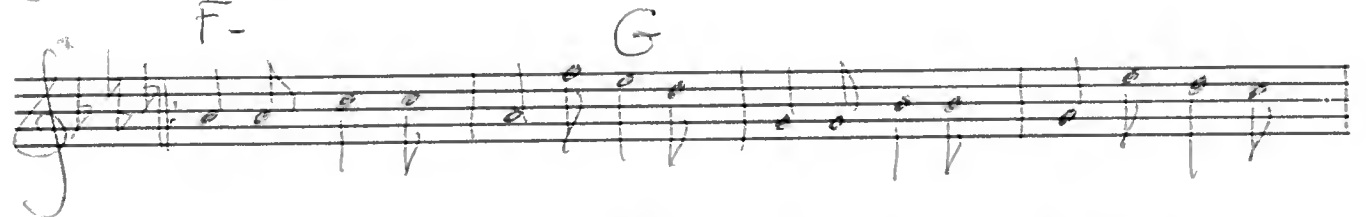
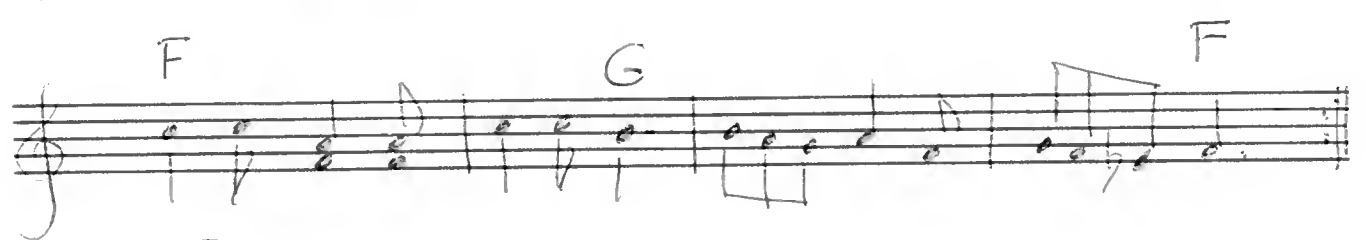
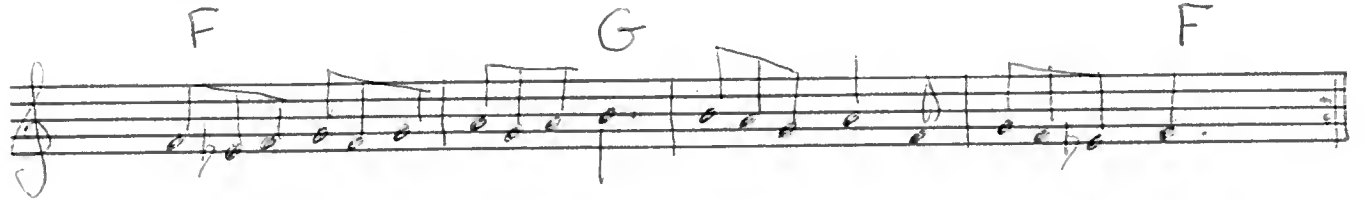
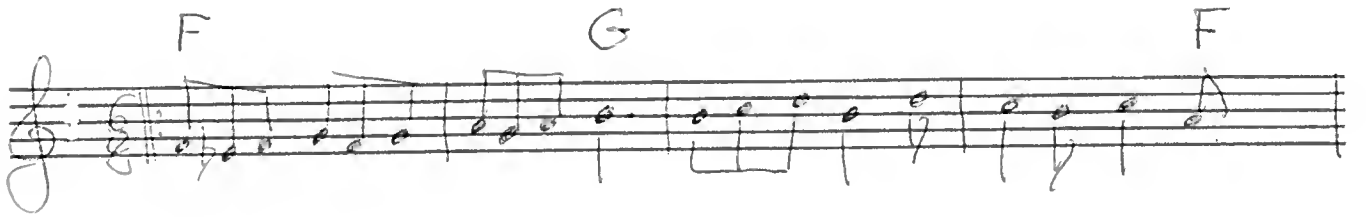
Handwritten musical score for "CERCLE DE Thot I" by Eisa D. Fdez Tovar. The score consists of eight staves of music in treble clef, with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music features various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F-, Bb-, C7, F-
- Staff 2: F-, Bb-, C7, F-
- Staff 3: F-, Bb-, Eb, F-
- Staff 4: F-, Bb-, C, F-
- Staff 5: F, C, F
- Staff 6: C, F
- Staff 7: F, Bb, F, C7
- Staff 8: F, Bb, F, C7, F, and a final measure labeled "dernière fois" with a double bar line.

creative commons:
by-nc-sa

CERCE DE THOT II

Alfred H. F. Ediz. Tom



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